

CALIFORNIA OPERA

Presents Summer Opera by Wolfgang Amadeus Mozart



THE MAGIC FLUTE at FRESNO ART MUSEUM
August 9 * Sunday at 2 PM * 2233 N. First St.

... AND MORE SUMMER OPERA FESTIVAL MAGIC

Doctors in Concert * July 26 * Sunday at 2 PM

First Congregational (Big Red) Church * 2131 N Van Ness Blvd in Fresno
Benefit for the Neuroscience Institute of Community Medical Centers

July 25 * 2 PM * Sounds of Summer at the Vineyards

August 1 * 2 PM * Celebration of Life at the Terraces

August 2 * 2 PM * Artists Showcase at the Big Red Church

Highlighting Ravel's *L'enfant et les sortilèges* & Menotti's *Old Maid and the Thief*



EXPANDED ACCESS TO
ARTS & CULTURE

FAM FRESNO
ART MUSEUM



559-CAL-OPERA * www.CaliforniaOpera.Org * 559-225-6737

Doctors in Concert

Edna Garabedian, General Artistic Director

Jordan Williams, Collaborative Pianist

Joyce Eden, Community Health Systems

Act I

Avis Ambrose

“Me voilà seule dans la nuit”

Pearl Fishers (Georges Bizet)

Dr. Don Gaede

“Avant de quitter ces lieux”

Faust (Charles Gounod)

Rose Kreider

“Va! Laisse couler mes larmes”

Werther (Jules Massenet)

Dr. Marshall Flam with Courtney Daniels

“Là ci darem la mano” from *Don Giovanni*

(Wolfgang Amadeus Mozart)

Dr. Harvey Edmonds with Hanna Staley

“Toi! Vous!” from *Manon* (Jules Massenet)

Boris Nixon Introducing The Magic Flute

Kevin Brown

“O Isis und Osiris” from *The Magic Flute*

(Wolfgang Amadeus Mozart)

Avis Ambrose, “Summertime”

Porgy and Bess (George Gershwin)

Selections From *South Pacific* (Richard Rogers):

Dr. John Ambrose

“Some Enchanted Evening”

Dr. Don Gaede * “This Nearly Was Mine”

Selections From *Jekyll and Hyde* (Kenny Loggins)

“Love Has Come of Age”

Dr. Marshall Flam and Ericka Kruse

“This is the Moment” * Dr. Don Gaede

Act II

Dr. Don Gaede, "Home"
The Wiz (Charlie Smalls)

Dr. Marshall Flam, "Bring Him Home"
Les Misérables (Claude-Michel Schönberg)

Dr. Harvey Edmonds, "Love Changes Everything" * *Aspects of Love*
(Andrew Lloyd Webber)

Selections From *The Merry Widow* (Franz Lehár):

"Off to Chez Maxims," Dr. John Ambrose

"Merry Widow Waltz"
Dr. Don Gaede with Lin Siao-Chun-Han
Dr. John and Avis Ambrose

Dr. Marshall Flam
The Anniversary Song (Noel Paul Stookey)

Dr. Harvey Edmonds with Avis Ambrose
"This is my Beloved" from *Kismet*
(Charles Lederer and Luther Davis)

Dr. Marshall Flam with Courtney Daniels
"All I Ask of You" * *Phantom of the Opera*
(Andrew Lloyd Webber)

Dr. Harvey Edmonds with Hanna Staley
"On Eagles Wings" (Father Michael Joncas)

California Opera Artists
"You'll Never Walk Alone" from *Carousel*
(Richard Rodgers and Oscar Hammerstein)

In Memory of John Harold "Jack" Bickell
With Special Gratitude for
Dr. Ron Llenado

Finding Your Voice Through the Classical Arts!



Jordan Williams

is active across Central California as a collaborative artist, working with many local vocalists and instrumentalists in the Fresno area. His goals include supporting opportunities to perform and share music, offering the community a range of classical and contemporary works. Since 2009, he has been Music Minister and pianist for the Selma First Christian Church (Disciples of Christ) Choir and has served as the worship music leader and director for English masses at St. Joseph's Catholic Church from 2013-2018. He supports and performs with Broadway productions from Reedley's River City Theatre Company, the Selma Arts Center, Center Stage Clovis, and for the California Opera Association. In addition, Jordan organizes musical events throughout the valley and raises funds for local

community benefit organizations. Jordan received both his Master of Arts Degree (2016) and Bachelor of Arts Degree (2014) in Piano Performance from California State University, Fresno, where he was under the direction of Andreas Werz. He further studied collaborative piano in Germany with American pianist Peter Nelson.

Dr. Harvey Edmonds (Baritenor)

Performing with the University Choir and Men's Glee Club at UC Berkeley, later establishing the California Opera Guild as President, Harvey presented neuro-musicology lectures for festival artists. Dr. Edmonds specialized in brain and spinal cord diseases, after attending UCLA David Geffen School of Medicine. In Fresno, he sang with the professional High Holiday Choir for many years then began studying operatic techniques. Dr. Edmonds performed King Melchior in *Amahl and the Night Visitors*, Mr. Gobineau in *The Medium*, Buff in *The Impresario*, Schlendrian in *The Coffee Cantata*, Peter in *Hansel and Gretel*, Thomas Bouche in *Down in the Valley*, and Dr. Grenvil in *La Traviata*.

As a Tenor, he performed King Kaspar in *Amahl and the Night Visitors* and performs in many of California Opera's concert series. He delivered his first recital at Erna's Elderberry House performing 14 arias and duets in Italian, French, German, and Russian. In 2015 at the inaugural DOCTORS at the MET, he sang selections from Verdi's *Don Carlo*. Thereafter, Dr. Edmonds led the Doctors in Concert annual tradition and continues to entertain audiences, concertizing works ranging from the role of the Duke in *Rigoletto* to the Phantom in *Phantom of the Opera*.



Dr. Don Gaede (Baritone)

enjoys performing with California Opera, Roger Rocka's, Opera SLO, and has been a major supporter and participant in the Central California opera scene. He sings several different styles of music ranging from jazz to opera, and recently completed an album of lullabies, inspired by his 2 grandchildren. Dr. Gaede attended UCSB where he was in the Schubertians singing group. For Fresno Opera companies, he has performed several lead and supporting roles, and sang in the choir at his Unitarian Universalist Church putting on solo and ensemble performances in numerous venues throughout the city including many performances to benefit worthwhile charitable causes. He has commanded performances for the Doctors in Concert since 2015. Originally from



Fresno, Dr. Gaede completed his undergraduate work at the UC Santa Barbara then graduated in the top 10% of his Loma Linda University School of Medicine class. Dr. Gaede completed his internship and residency in Internal Medicine then a fellowship in Vascular Medicine at the renowned Cleveland Clinic specializing in vascular and circulation disease, advancing techniques in ultrasound and sclerotherapy.



Dr. Marshall Flam (Tenor) is well-known among wide medical circles and is now retired from his renowned practice in Hematology and Oncology in Fresno, also board certified in Internal Medicine, continues his passion for the opera arts and musical performance. Dr. Flam graduated from State University of New York Downstate Medical University and completed his residency at University of Colorado. He completed fellowships at the University Utah Med Center and Dana Farber Cancer Center. He served in teaching capacities with the University of California, San Francisco School of Medicine as an Associate Clinical Professor as he contributed meaningful research studies, manuscripts, and publications to several significant medical journals. Dr. Flam began with the California Opera during the inaugural performance of what became the annual

wonderful musical performances and artistic collaborations ahead. With the California Opera Association, Dr. Flam continues his ongoing support for the development of the Fresno fine arts and cultural landscape and wellness through nourishment of the mind, body, and spirit.

Avis Ambrose (Lyric Soprano)

Avis resides in the Fresno area with her husband Dr. John Ambrose and performed with Fresno opera groups, including roles in *Così fan tutte*, *Macbeth*, *Rigoletto*, *Marriage of Figaro*, *Magic Flute*, *Carmen*, *Gianni Schicchi*, *Manon Lescaut*, *Madame Butterfly*, *La Traviata*, *La Bohème*, *Aida*, and *La Cenerentola*. She performed in oratorio, special events in Fresno, and with the opera choruses of Fresno and Taconic Operas. Avis also performed as a vocal artist with BB King and in NYC as well as with recordings and children's theatre. Avis has performed with the Doctor's concert since it first began as an annual tradition.



Dr. John Ambrose



Dr. John Ambrose is an internationally renowned expert in coronary artery disease and is one of the great pioneers in acute coronary syndromes. He published extensively and laid the foundation for current theories on unstable angina, myocardial infarction and the vulnerable plaque, among others. Before coming to Fresno, Dr. Ambrose was the Director of the Cardiovascular Center at the Saint Vincent Catholic Medical Centers in Manhattan. Before that, he was the Director of Cardiac Catheterization at Mount Sinai Medical Center in New York. He's been included in every edition of "Best Doctors in America." Dr. Ambrose

sang professionally in New York and continues to sing with his wife. While medicine is his first love, he has always been interested in music. He was an accomplished classical guitarist in New York City and gave a solo guitar concert at the New York Classical Guitar Society in 1980. He sang with his wife in the Taconic opera in New York and for several years in Fresno. He was a featured soloist with the Fresno opera chorus and is grateful to continue this passion for opera with California Opera.



Hanna Staley (Soprano, Pamina)

Following her California Opera debut as Clotilde in Bellini's *Norma*, Hanna lit up the stage as Gretel in Humperdinck's *Hänsel und Gretel*. She sang the title role of *Suor Angelica* in 2025. Previous opera work included covers of Frasquita and Michaëla in *Carmen* and Iolanthe in *Iolanthe*. She performed in the opera choruses of *La Traviata*, *Patience*, and *Carmen*. Hanna was born in Clovis, California and is a graduate of Fresno Pacific University where she continues studies in the graduate department of music. She has performed in numerous recitals and masterclasses nationally and has both won and placed among

the top finalists of national and international vocal competitions over several years. Previously, she performed with the Idyllwild Arts Festival Choir at the Walt Disney Concert Hall and toured internationally, performing choral music in Washington DC, New York at Carnegie Hall, in Germany and Belgium, and in Australia with the International Honors Performance Series at the Sydney Opera House. For the past decade, Hanna has served as a cantor at Saint Paul Newman Center. She also currently serves as an officer and Choral President for California Opera.

Kevin Brown (Bass-Baritone, Sarastro)

started out as a jazz pianist in New York City in the late 1970s but later in life rediscovered the joy of singing - specifically opera. He started voice training with Lee Steward and since 2017, renowned vocal coach James Toland. Kevin joined the Livermore Valley Opera Company in 2018, starting in the chorus and in his first opera, *Ballo en Maschera*, sang the comprimario role of Emilia's servant in addition to the chorus. Since that first opera, Kevin has performed in 14 productions with Livermore Valley Opera singing both in the chorus and in a variety of comprimari roles including Zaretsky in *Eugene Onegin*, the Jailer in *Tosca*, the Herald in *Otello*, First Priest in *Magic Flute*, The Corporal in *Daughter of the Regiment* and Marquese D'Obigny in *La Traviata*. Kevin also actively performs as a soloist and section lead in the San Francisco Bay Area with several choirs and regional symphonies.



Lin Siao-Chun-Han (Soprano, Papagena, First Lady)

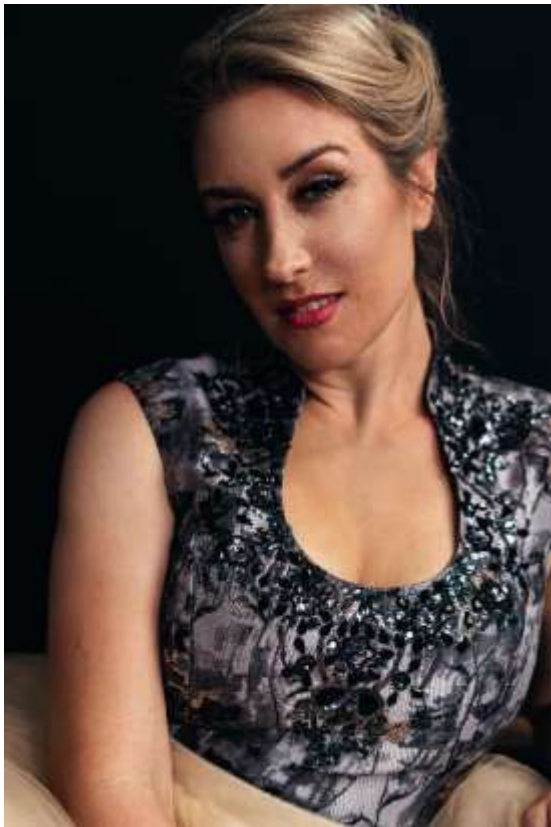
Visiting Fresno from Taiwan, soprano Lin Siao Chun Han holds a Master's degree from the School of Music at Taipei National University of the Arts. A coloratura soprano known for her agility and brilliance in high virtuoso repertoire, Lin performed leading roles, such as the Queen of the Night in *Die Zauberflöte*, Gilda in *Rigoletto*, Hanna in *Die lustige Witwe*, as Konstanze in *Die Entführung aus dem Serail*, as Leonora in *Il trovatore*, the title role in *Lakmé*, Frau Herz in *Der Schauspieldirektor*, Gretel in *Hänsel und Gretel*, and Ninetta in *La gazza ladra*. As the recipient of international vocal competition honors, Lin performs with the Taipei Philharmonic Opera Studio and Young Artists Opera Workshop. She makes her California Opera debut in *The Magic Flute*, Ravel's *L'Enfant et les sortilèges*, and Menotti's *Old Maid and the Thief*.



Ericka Kruse, Soprano (Second Lady)

is a multidisciplinary artist featured in several theatrical productions and films, including one of the first national productions of "Madagascar: A Musical Adventure" (Skipper), and the world premiere of "The Garden" (Eve), loosely based on the biblical story of Adam and Eve. Ericka can be seen in the YouTube web series "Black Girl Single" (Puja) and recently performed in the audio play "House of Dogs" (Taryn), available on the LA Theatre Bites website. She enjoys singing in a variety of styles and holds a Bachelor's (B.Mus.) from the San Francisco Conservatory of Music and a Master's (M.Mus.) from Ohio University. For California Opera, she bewitched audiences as the Sorceress in Purcell's *Dido and Aeneas*. Other standout roles include the Dew Fairy and Sandman, now preparing for Gretel in Engelbert Humperdinck's *Hansel and Gretel*. Among many other appearances, she was cast as Suor Genovieffa in Puccini's *Suor Angelica*. Ericka continues to dazzle audiences in concert throughout the valley. Ericka is the proud

mother of two young children and is hoping to publish her first in a series of children's books.



Courtney Daniels

(Soprano, Queen of the Night)

brings vocal brilliance and dramatic depth to every role, making a Cal Opera debut in *The Magic Flute*, also highlighting Menotti's *Old Maid* and the *Thief* and Ravel's *L'Enfant et les sortilèges*. A winner of the Progressive Musicians International Vocal Competition, Courtney performed at Carnegie Hall and made an international debut in Berlin as Suor Genovieffa in Puccini's *Suor Angelica*. Courtney's passion for opera began at age 7 after watching *Madama Butterfly* on PBS. Fascinated, she read every subtitle and spent the evening discussing the opera—a formative experience that sparked a lifelong love of opera. After moving to Nashville, she continued vocal studies and at age 16, was the youngest chorus member in Nashville Opera's *Aida*. Courtney received numerous vocal honors, including the Gold Medal in the Classical Vocal Division of the 2022 World Classical Music Competition, First Place in the Amateur Operatic Aria Division of the 2022 American Protégé Vocal Competition, and First Place at the 2022 SFBAC NATS Classical Singing Festival. Operatic repertoire includes Suor Genovieffa (*Suor Angelica*), Musetta (*La bohème*), Micaëla (*Carmen*), Marguerite (*Faust*), Donna Elvira (*Don Giovanni*), Adina (*L'elisir d'amore*), Lucy (*The Telephone*), the High Priestess (*Aida*), Rosalinde (*Die Fledermaus*, cover), and Nedda (*Pagliacci*, Act I scenes). Courtney is passionate about creating innovative works that bridge classical artistry with contemporary theatrical storytelling, introducing new audiences to the emotional power of opera. In 2025, Courtney wrote, produced, and performed in her original opera, *The Lost One*, a gothic fairy tale blending opera, dance, and immersive projections into a unique theatrical experience, reimagining it as a symphonic rock opera titled *Into the Shadowland*, expanding audiences while preserving operatic heart. When not performing, she enjoys horseback riding and time with husband, Jeff, and their beloved four children.

Rose Kreider (Mezzo-soprano, Third Knabe)

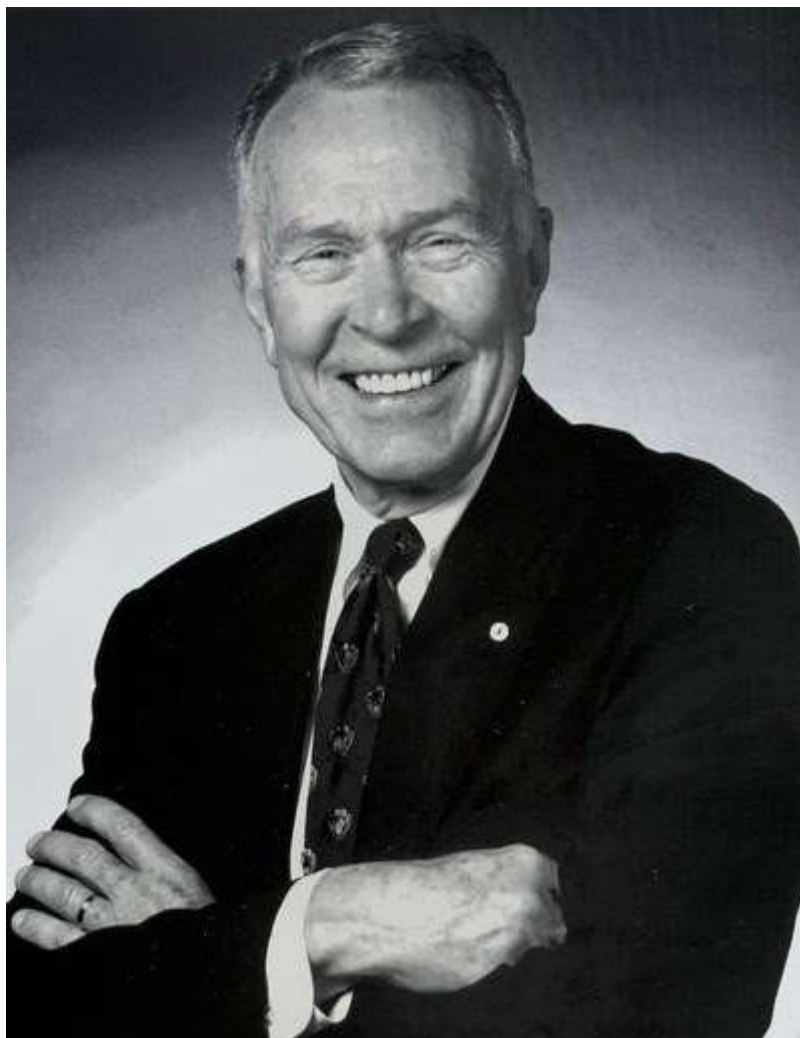
visiting from Los Angeles where she is an active performer, with regular engagements, including recent and upcoming work with Opera Santa Barbara, Mission Opera, Palm Springs Opera Guild, and Angels Lyric Opera. Recent roles include Loma Williams (*Cold Sassy Tree*, Carlisle Floyd), the Second Lady (*Die Zauberflöte*), the Turnspit (*Rusalka*), Dorabella (*Così fan tutte*), and Jennie Hildebrand (*Street Scene*). Rose has been a regular member of Opera Santa Barbara with the chorus since 2023, including in productions of *Carmen*, *Le nozze di Figaro*, and *Cavalleria Rusticana*. Rose earned her Bachelor of Music degree in Vocal Performance after attending California State University, Northridge, and currently studies with Jessica Tivens-Schneiderman. Rose performs for the first time in this summer festival, in *The Magic Flute* and as L'Enfant in musical readings of Ravel's *L'Enfant et les sortilèges*.





Edna Garabedian, Dramatic Mezzo-Soprano, as opera founder, master teacher, coach, and stage director has performed to critical and popular acclaim in the United States and throughout Europe and Asia. Ms. Garabedian is widely well known to opera audiences, as a world-renowned mezzo-soprano and leading lady of opera, performing and directing across the world's finest opera stages. Ms. Garabedian most recently stage-directed operas in Italy, Romania, Mexico, and California after completing production for two Hollywood films, and appeared in with the National Chamber Orchestra of Armenia. Just a few of the companies with which she has performed opera's favorite lead roles include: Munich Opera, Frankfurt Opera, Kassel Opera, Nurnberg Opera, Hannover Opera, Staatsoper Bonn, the Spoleto Festival, New York City Opera, San Francisco Opera, Los Angeles Music Center Opera, Lyric Opera of Chicago, Seattle Opera, Houston Opera, San Diego Opera, Baltimore Opera, Kansas City Lyric Opera and Portland Opera. These roles have included Santuzza in *Cavalleria Rusticana*,

Amneris in *Aida*, Azucena in *Il Trovatore*, Grangane in *Tristan und Isolde*, Klytemnestra in *Elektra*, Herodias in *Salome*, Eboli in *Don Carlos*, Kontchakovna in *Prince Igor*. At the Hannover Opera, she performed Amneris and the title role of *Carmen*. Ms. Garabedian is notably acclaimed for Czech Opera to which her repertoire includes Kabanicha in *Katya Kabanova* with the Los Angeles Music Center Opera. Ms. Garabedian made several profound debuts including the Spoleto Festival as Agatha in Menotti's *Maria Golovin*, Edmonton Opera as Katisha in *The Mikado* and Virginia Opera as Madam Flora in *The Medium*, and Waltraute in *Die Walkure* for Florentine Opera. Ms. Garabedian recently completed a Fest contract with the Staatsoper Bonn at the invitation of Gian Carlo Del Manaco singing all three roles in *Il Trittico*, the Mother and the Nexe and Gertrude in *Hansel and Gretel*, Wowkle in *Fanciulla del West*, Herodias in *Salome*, Emilia in *Otello* and Kostelnicha in *Jenufa*. She has numerous awards to her credit including winner of the Tchaikovsky Competition in Moscow, Baltimore Opera Auditions, and Nationals of the Metropolitan Opera competitions. Ms. Garabedian has taught at the International Music Institute of Sao Paulo, Brazil, has been Chairman of Voice and Opera at the University of Connecticut and University of the Pacific, and served as Professor of Voice on faculty of Northern Illinois University, California State University at Fresno, American University and San Francisco University. Recently, Ms. Garabedian has been appointed Ambassador of International Artistic Exchange and as Artistic Director of Opera Company of Hangzhou, in the capital of Zhejiang province, Republic of China where she directed *Carmen* and returned to Taiwan for further artistic development of the provinces. Ms. Garabedian continues as Artistic Director for the San Francisco's Golden Gate Opera productions with recent features of *Carmen*, *Madame Butterfly*, *Gianni Schicchi*, *Suor Angelica*, *Pagliacci*, and *Hansel and Gretel*. She recently directed *Gianni Schicchi* in Romania and additional works in Italy. As founder of the Fresno Grand Opera and as CEO and Artistic Director of California Opera Association in Fresno, Ms. Garabedian directed *La Traviata*, *Madame Butterfly*, *Il Trovatore*, *Carmen*, *La Sonnambula*, *The Magic Flute*, *Hansel and Gretel*, and several cantatas and opera buffa works, along with many of Menotti's operas including *Maria Golovin*, *The Consul*, *The Medium*, *Old Maid and the Thief*, and the *Amahl and the Night Visitors* and *Chip and His Dog* for children. Ms. Garabedian has been integral in promoting the premieres of contemporary operas, such as Victor Kioulaphides' *Silver Swan*, Paul Stuarts' *Kill Bear Comes Home* and the *Sisters of Manzanar* and *The Peacock Princess* composed by Maestro Zang Zong. As an adjudicator for many major music competitions, she recently judged the United States International Chinese Music Competition and the Leoncavallo Competition in Italy. As a coach and master teacher, Ms. Garabedian also provides private consultations and masterclass tours, and her own private students have progressed to grand prize competitions and performances at the Metropolitan Opera in New York and Teatro alla Scala. She has been revered for her therapeutic work with challenging and rehabilitating voices, and for her emphasis on role and repertoire development, stage deportment, dramatic presentation, vocal pedagogy and technique, physical strengthening, musicality, and command of the Italian, German, Russian, Czech, Armenian, Spanish, and English languages.



In Memory of John Harold Bickel

(09/24/1931 - 06/17/2026) who was born in Evansville, Indiana in 1931 to Harold LeRoy Bickel of Racine, WI and Sallie Love (Banks) Bickel, of Memphis, TN. Jack's uncle was renowned actor, Fredric March (Ernest Frederick McIntyre Bickel) who inspired Jack and his lifetime passion for opera, theater and film. In 1942, Jack's family moved to Pasadena, where he and his younger sister Jean grew up. Jack played high school varsity football before Stanford University, Class of 1952, where he quarterbacked under legendary Stanford football coaches. Jack was also on the boxing team and was nicknamed "the Kid" because he was younger than his classmates, having started college at age 16. After graduation,

Jack served in the U. S. Navy before attending Stanford Law School where he met Lurline, daughter of pianist Lila Mae and Richard Hunt Sampson, a noted Los Angeles litigator. Lurline had also attended Stanford and together they enjoyed legal careers that spanned four decades. Jack was a devoted and generous community servant offering his talent and leadership to organizations dedicated to helping people: the Guardsmen, the San Francisco Boys & Girls Club, and the Parish Council of the Cathedral of St. Mary of the Assumption, where he and Lurline also served as Lectors. Jack's dedication to his family and friends formed the heart of his life. An engaged and deeply caring husband, brother, father and grandfather, he was beloved for his generosity of spirit, steadfast loyalty, keen wisdom, attentive listening, and authentic humility. He was a member of the Olympic Club, the Bohemian Club, the University Club, and the St. Francis Chapter of the Knights of Columbus. He loved jazz, and especially singing voices. Jack leaves behind his beloved wife, Lurline, and a large extended family. A Memorial Mass will be held in celebration of his life at the Cathedral of St. Mary of the Assumption of San Francisco on Saturday, August 1st at 10:00 in the morning. A longtime opera benefactor, patron, and supporter, California Opera honors him in memory at the *Celebration of Life* Concert at the Terraces on August 1st at 2 pm.

SUMMER FESTIVAL OPERA

California Opera Association embraces the following objectives:

- collaborating to support and sustain the influence of western classical music and international traditions on the tapestry of our global society
- presenting affordable, high-quality traditional, contemporary, and premiere works in ways that are innovative and meaningful
- appealing to dedicated opera fans and first-time opera interests
- promoting good will and community involvement through outreach, education, and the participation of children and families in the arts
- providing support for emerging talent, from youth artists just starting out to internationally recognized stage veterans, to impart role and repertoire development, stage experience, career advancement, and exposure.

Summer Opera Festival Artists: Conductor Elisha Wells; Pianists Drew Quiring and Jordan Williams; Stage Director Rick Adamson; Costumer Phyllis Tung; Tenors Terry Lewis, Joseph Yeh, Shawn Taylor, and Dr. Marshall Flam; Sopranos Avis Ambrose, Courtney Daniels, Ericka Kruse, Hanna Staley, Lin Siao-Chun-Han, and Zara Nixon; Mezzo-Sopranos Adrianna Maldonado, Rose Kreider, and Delilah Ovalle; Baritones Kevin Brown and Dr. Don Gaede; Baritenors Dr. Harvey Edmonds and Dr. John Ambrose, Youth artists Dawson Yeh, Peter Wu, Anisha Pradhan, and Violet, Gaia, Rhea, and Sage Fierro.

We welcome new voices and embrace fresh ideas to improve opera-tune-ities in Fresno and for opera artists throughout the world. Please call or email californiaoperaguild@gmail.com for more information about how to join the chorus or the opera guild today!

MAJOR SUMMER OPERA SPONSORS: Opera in Fresno is made possible by the major support from grants, foundations, companies, and individuals' gracious donations. The promotion of greater interest in, exposure to, and attendance of opera in Fresno, is made possible in part by Measure P and the Expanded Access to Arts and Culture, EECU of Fresno, Frank & Jamie Bonetto, Av Daniels, Zara Nixon of The Nixon Law Practice, Dr. & Mrs. William Podolsky, Dr. Don Gaede, Dr. Harvey Edmonds, Drs. Marshall & Ximena Flam, Dr. & Mrs. Stanley George, with Dr. John & Avis Ambrose, Dr. Ron Llenado, and Mr. and Mrs. Jack & Lureline Bickel. We extend our special appreciation to Simba School of Music, Dianna's Dance Studio, the Fresno Art Museum, and The Big Red Church of Fresno. Heartfelt gratitude for home hosts David Fox, Felicia Labarr, Bill Wolfmann, and Bob Boro, volunteers, and most especially all the individual contributors, members, and businesses in support of the California Opera Guild under the direction of Boris and Diane Nixon with the leadership of Nicolas and Madeline Esquivel, Julianna Moore, Raffi and Deborah Soghomonian, Larry Barber, and Joyce, Gerry and Jenny Eden.

Thank you all for your enduring commitment to the opera arts!

It is through your enduring love for the arts that opera flourishes in Fresno!

~ Edna Garabedian